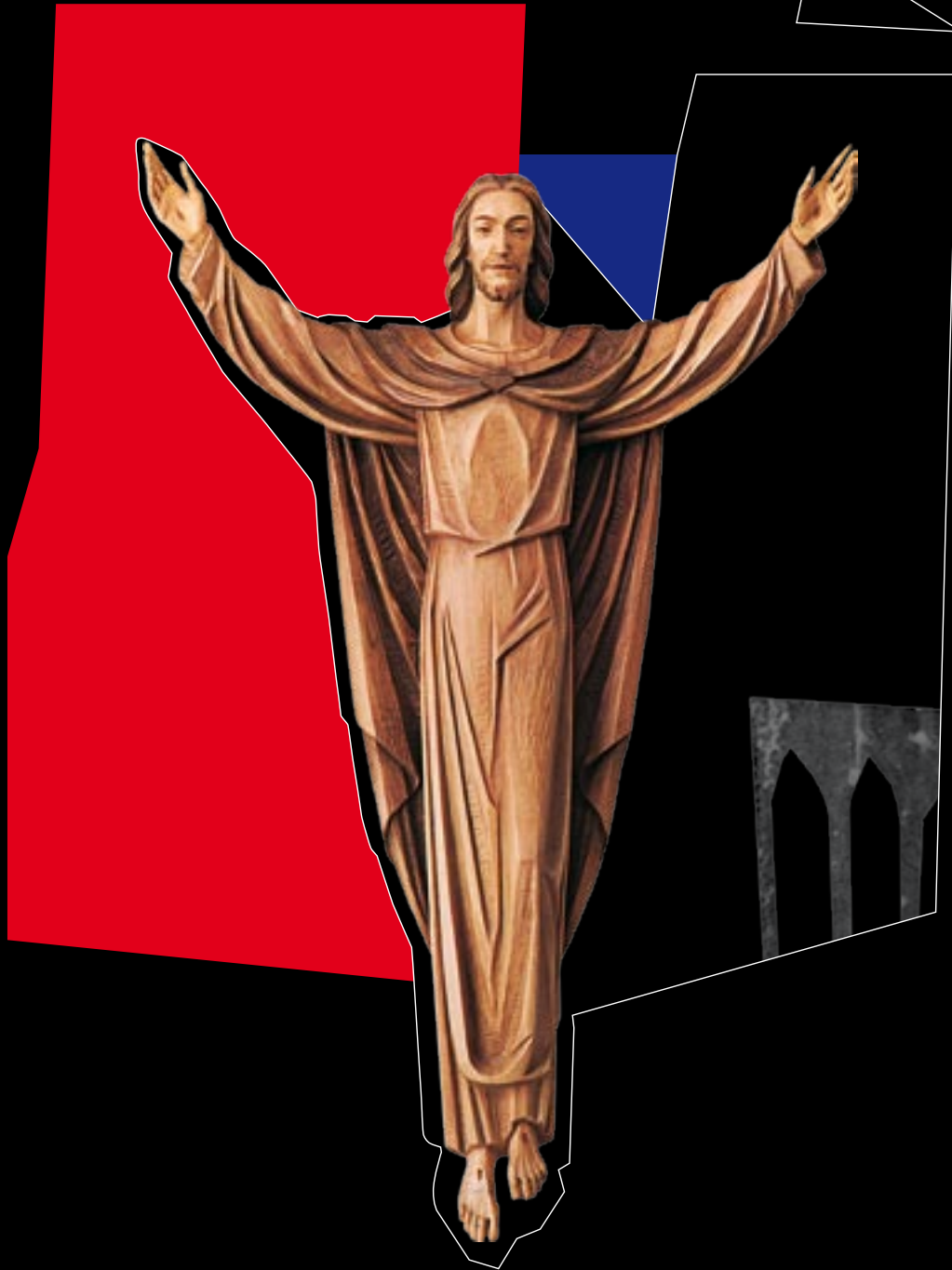
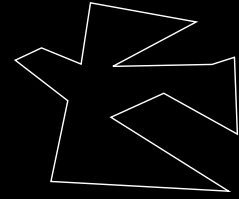


ECCLESIASTICAL ART

VDF ART STUDIO
DEMETZ



ChurchSupplyWarehouse.com
800-837-4974

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ECCLESIASTICAL ART

The Demetz Art Studio gives you the opportunity to choose from 5 different media: wood, bronze, fiberglass, marble and mosaic. We are proud to be the only manufacturer offering this choice. Whatever your requirements are: statues for indoor or outdoor use, sanctuary appointments, full round figures or reliefs, we can supply the right material for your artwork and environment.



«God bless your works»

said His Holiness, Pope John Paul II, to Mr. Ivo Demetz, President of the Demetz Art Studios, and to Mr. Konrad Piazza, the sculptor of the largest Christ ever made, at the inauguration of the Basilica of Don Bosco (Turin, Italy).



MARBLE

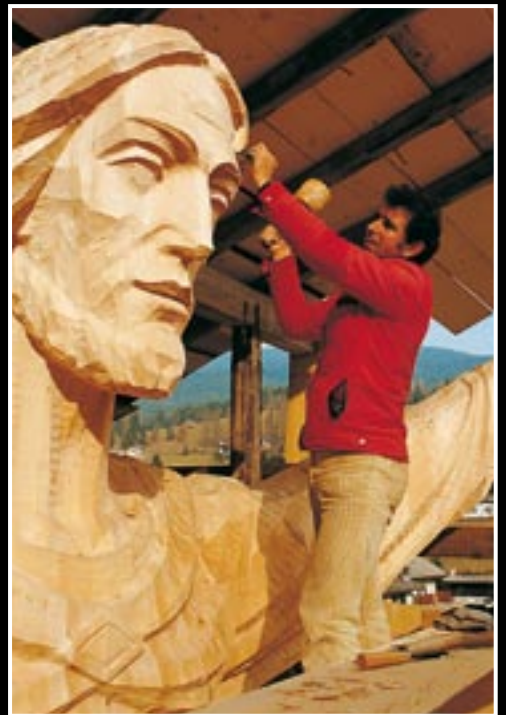
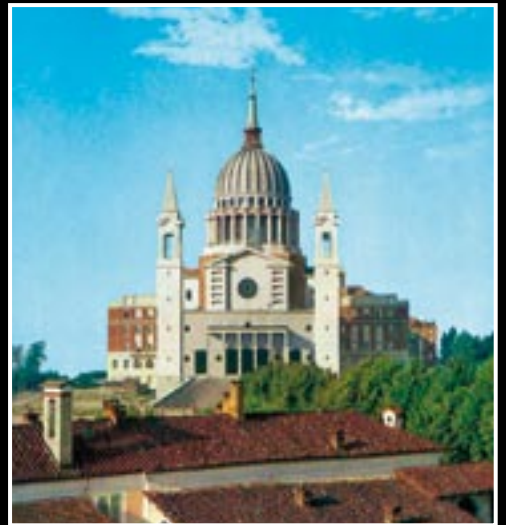
BRONZE

WOOD

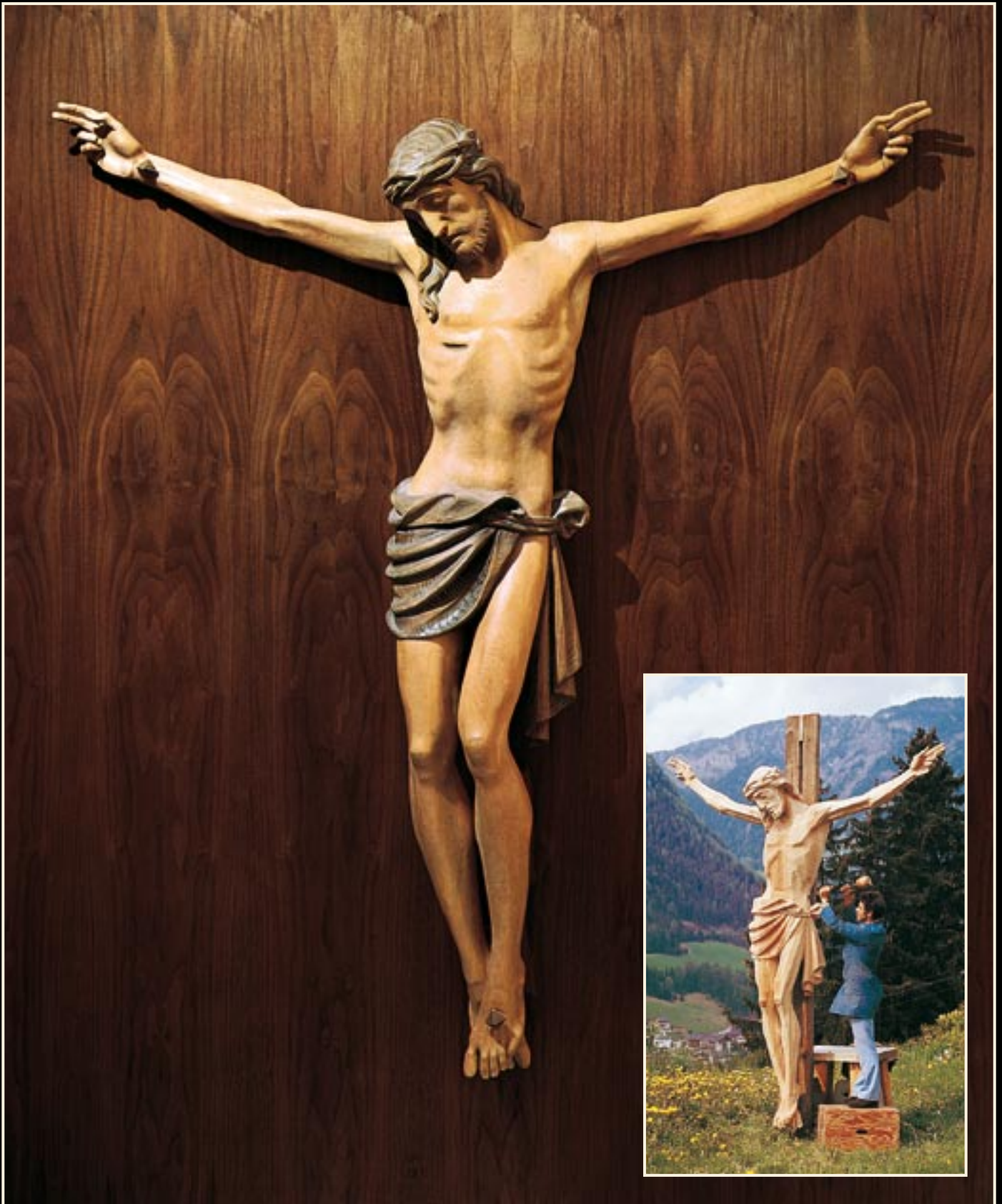
FIBERGLASS

MOSAIC





For their Basilica in Colle Don Bosco near Turin, Italy, the Salesian Congregation commissioned the largest ever wood carved statue of the Risen Christ. This 27ft tall and 6,000 pound heavy wood carved statue is registered in the Guinness Book of Records as the biggest of its kind in the world.



Mod. No. 217

Carved in linden wood, stained in different shades of brown.
The loincloth can be made larger on request.



The master sculptor works on a clay relief.



A view of our painter workshop.



The DEMETZ ART STUDIO

workshop is situated in Val Gardena, in the northern region of Italy. Our facilities combine the latest equipment and techniques of art in very spacious areas to ensure that custom works of any size can be realized.



OUR OWN FIBERGLASS STUDIO

with its more than 40 years of experience, is able to realize statues for indoor and outdoor use in any requested size. Fiberglass is an economical choice only if repetition work is required or if large and unique statues such as this 12 ft Welcoming Christ are requested.



The DEMETZ ART STUDIO was given permission to reproduce the original Pietá by Michelangelo which is exhibited at the Basilica of St. Peter in Rome.

This world famous sculpture can be cast in bronze, carved in wood or cast in fiberglass.

If repetition work is required, fiberglass will surely be the most economical choice, the advantages are...

Mod. No. 173



...it can be colored with oil colors, but only for indoor use...

... whereas for outdoor use it can come in a white marble finish as shown here or it can be made with different bronze or silver finishes, in a light grey tone or in any other desired monotone finish, such as terracotta for example.

St. Ephrem's 9/11
memorial sculpture
"Jesus taking the Towers
to His Heart"

ANNO DOMINI
2004



"For we are well aware
that when the tent
that houses us
on earth is folded up,
there is a house
for us from God, not made
by human hands but
everlasting in the heavens."
2 Corinthians 5:1

Castings in bronze are probably the most durable art form in existence. Ancient bronze artefacts that are thousands of years old are still found in perfect conditions by archeologists and put on display in museums all around the world. The ancient Romans followed the Greek in the tradition of casting larger bronze statues by using the so called "lost wax technique". Since then bronze has become and remained an important medium used for fine art. Unlike the mass made products of our industrial age, bronze castings using the "lost wax technique" are individually created pieces and thus are unique works of art. In order to make a bronze or aluminium statue a model in a 1:1 scale is needed.





All our features can be cast in bronze or aluminium – a much lighter metal-; moreover our studio is well set up to make custom bronze castings for you starting from simple sketches of the requested statue. In this case, we prepare a reduced scale model in clay (a “bozzetto”) from which a full size model is carved in wood. Then the actual casting process starts. It is even possible when ordering a bronze artefact to choose a specific finish as per our sample board available at any of our authorized dealers. The finish on a bronze statue is called the “patina”. It is given to bronze using a chemical or natural process, and it affects only the surface of the statue. Bronze artefacts will age gracefully with time and the patina will darken due to the natural oxidation caused by the outside elements.



From the architect's sketch to the monumental bronze sculpture.



The artist works on the clay model which will then be cast in bronze.





906
Mother Seton group

100/42
Jesus with
two Children



290/2
Christ of the Deep





With the New Jubilee the Demetz Art Studio started to create a life-size set of Stations of the Cross, commissioned by Cardinal Aponte for a new shrine in San Juan, Puerto Rico. This unique project reproduces all fifteen Stations of the Cross with figures in life-size, all cast in bronze using the lost wax casting process, which means that no model nor mould is kept. This makes this set of Stations a true and unique monument to Christianity. Our artists spent two years working on these life-size models. Each life-size clay model was photographed for the client's approval before work started on the casting process. Cardinal Aponte himself came to inspect the first four Stations and was full of praise for the artists at the Demetz Art Studio. Every six months four Stations of the Cross were shipped to Puerto Rico by ocean freight. The Stations line the Via Dolorosa up to the Sanctuary which has already been blessed by Pope John Paul II.



Custom metal castings

Consult us on original bronze metal castings. Since bronze pieces are created individually they lend themselves beautifully to custom made original figures. An individual figure can be created to your specifications for only a little more than you would pay for a standard non-original creation. If you have a favorite subject, send us an illustration for an estimate. Your inquiry places you under no obligation.



Custom Bronze Statuary

The Demetz Art Studio custom sculptured this 16 foot Bronze **Our Lady of the Sea** statue. This bronze statue was then gilded with 24 carat gold leaf. The statue commemorated the 50th anniversary of Our Lady of the Sea Catholic Church in Lake Ozark, Missouri. Mounted on a 34 foot base this statue serves as sign of welcome and hope to their many visitors.



During the Renaissance, when the great Michelangelo Buonarroti created his masterpieces, marble was considered to be the most precious material because of its timeless beauty.

Later on in the Baroque period Gianlorenzo Bernini left his imprint in the world of ecclesiastical art with his wonderful marble creations.

In 1517 Michelangelo found the quarry named "cava di Seravezza" on the Mount Altissimo (4767 ft). From there he took big blocks to create the front panels for the Church of St. Lorenzo in Florence. This type of marble is almost practically impervious to the elements.

The Demetz Art Studio uses only the best quality marble from the quarries of Tuscany: "bianco statuario" or "bianco duro" from Carrara.

The stone carving tools used nowadays have not changed much from Michelangelo's times. First the rough stone is hammered with a pitching hammer, then sculptured with special pointing tools and files. Our fine marble works are created from a model in scale, a "moquette", using a threedimensional pantograph designed to make proportional calibrations by means of fixed points.

This way we can assure that the marble figure has perfect proportions and balance, and it is accurate in its finest details.



700/19C
Madonna della Strada with Children



700/124
Madonna of Bruges by Michelangelo

With the triumph of Christianity and the consequent building of Christian Churches, mural mosaic becomes one of the highest forms of sacred art. The art of mosaic lived its greatest splendour during the IV and VIII century. Major evidence of this can be seen in Rome, Constantinople, Ravenna and Venice.



The two mosaic styles known today as "Roman" and "Byzantine" originated in this period. In the Byzantine tradition mosaics were made of colored glass, gold and mother of pearl which gave them an incomparable beauty. This was, without doubt, the most significant moment for mosaic.





Many architects and contemporary artists are even now using this millenary artistic form to embellish and enhance religious buildings. The Demetz Art Studio started to experiment and then produce mosaics already a few decades ago and has now perfected this art. The small pieces used to make a mosaic are called "tessera". They can be in glass or marble. Marble tessera have

the advantage of being much harder. Glass tessera have an almost infinite variety of colors. Artistic tessera are still produced by hand on the island of Murano (near Venice in Italy), home of the artistic mosaic glass. Colors are melted directly into the glass, which is flattened out and cooled down and finally cut into many small pieces. All this is done by hand, thus making the

glass tessera extremely valuable. One of the advantages of mosaic is that it can be installed outside since sun or rain cannot affect the colors. In fact, we can still admire mosaics that are more than thousand years old. If you provide us with images or drawings, we can elaborate them into magnificent and unique artistic mosaics for outdoor or indoor use.





100/49M

Venetian mosaic by direct application

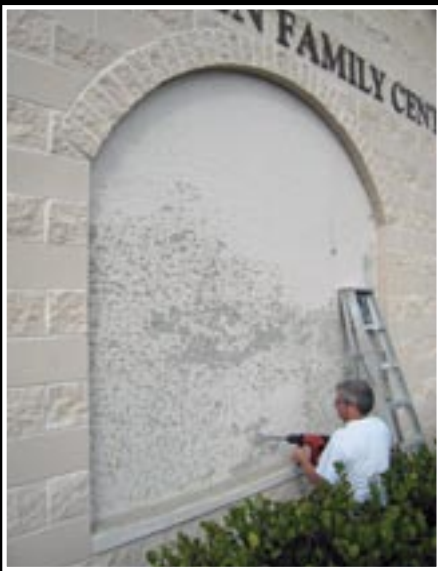
Venetianisches Mosaik mit dem Verfahren der direkten Applikation



INSTALLATION OF VENETIAN MOSAIC

- a) Large mosaic murals can only be installed by professionals. The mosaic is glued on its reverse side on to paper and these numbered sections get then applied on the wall using thin-set adhesive cement and the paper gets removed.
- b) Modern direct application: numbered sections of the Venetian mosaic are glued directly on to fiberglass mesh with a special adhesive. These sections can be easily installed, like a jigsaw puzzle, by any tile setter or even an amateur.
- c) Smaller panels such as Stations of the Cross or other plaques can be furnished mounted on light honeycomb sheets (aluminium plates as used to build aircrafts) and ready to be hung directly on to the wall like a painting.

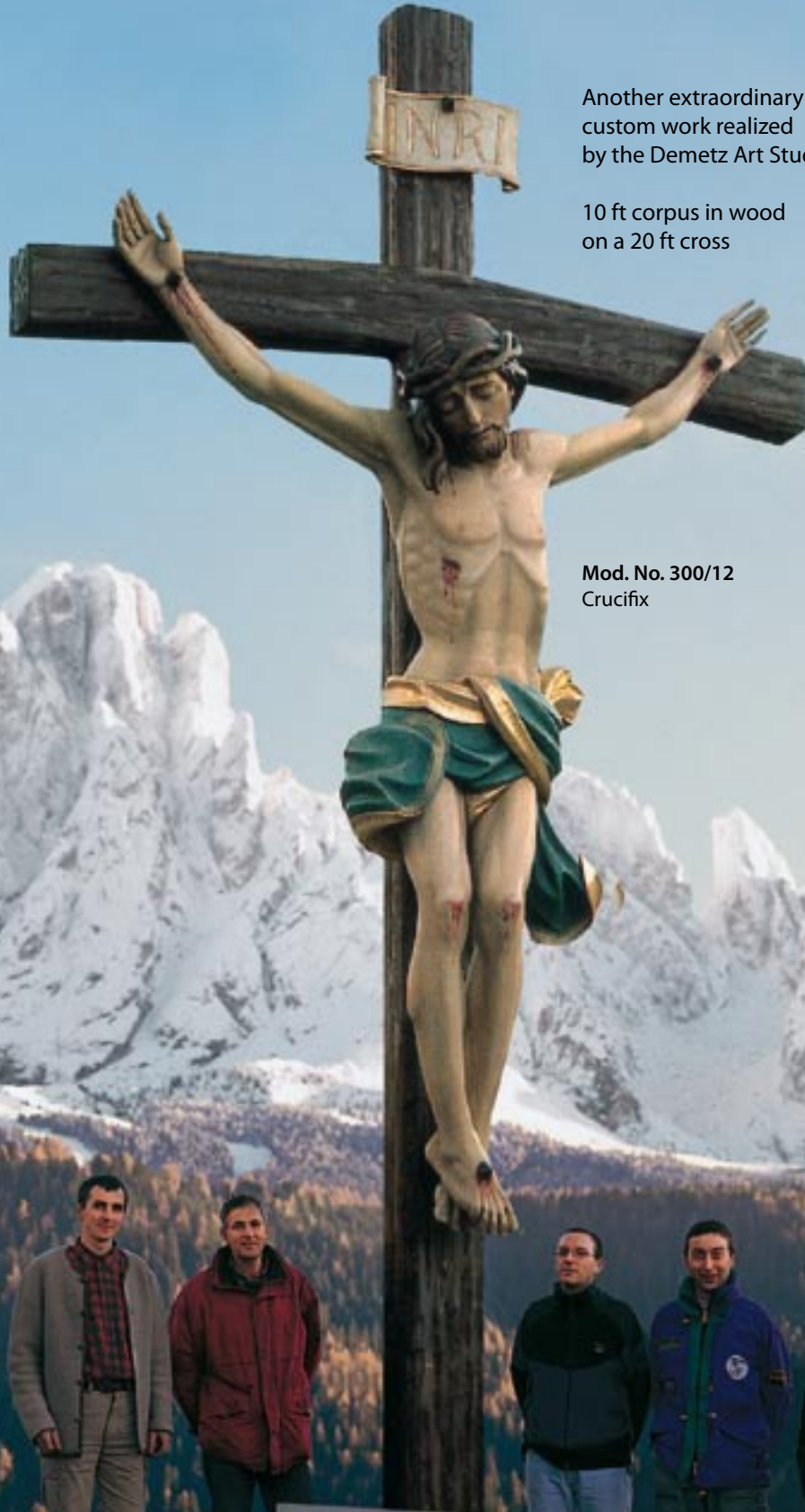




Another extraordinary
custom work realized
by the Demetz Art Studio staff

10 ft corpus in wood
on a 20 ft cross

Mod. No. 300/12
Crucifix



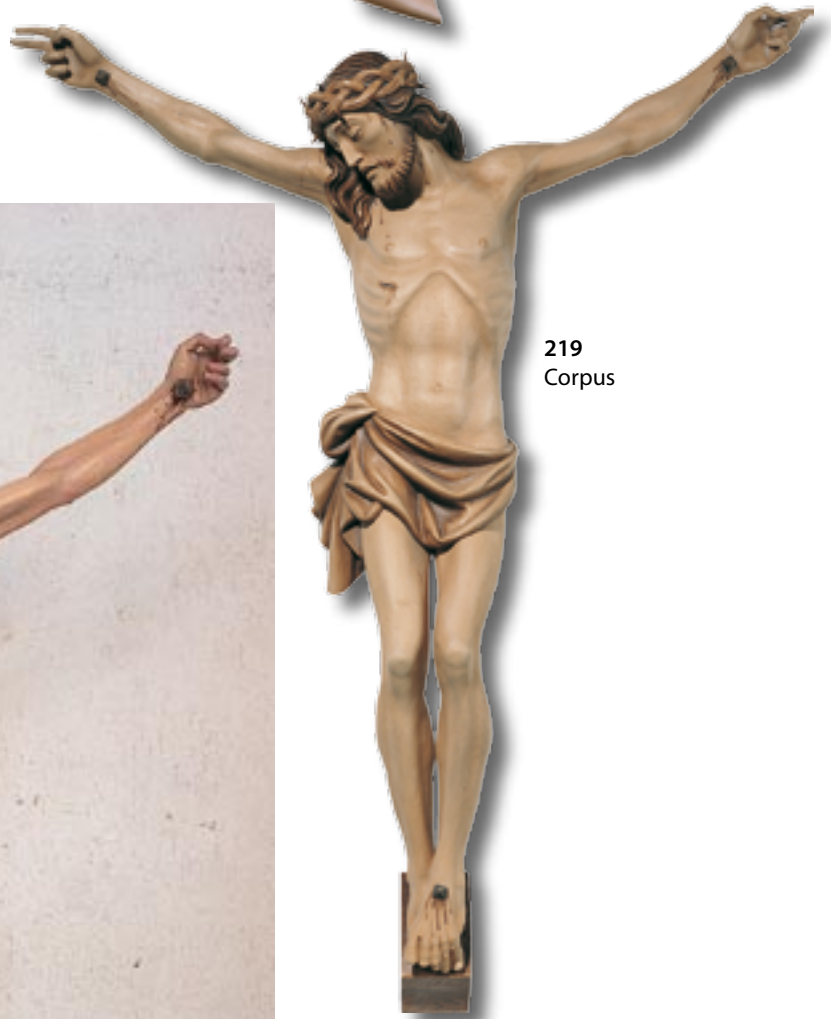


290/1
Corpus
Cristo del Tacca



290/1
Corpus
Cristo del Tacca
colored

IN
RI



219
Corpus





340/69

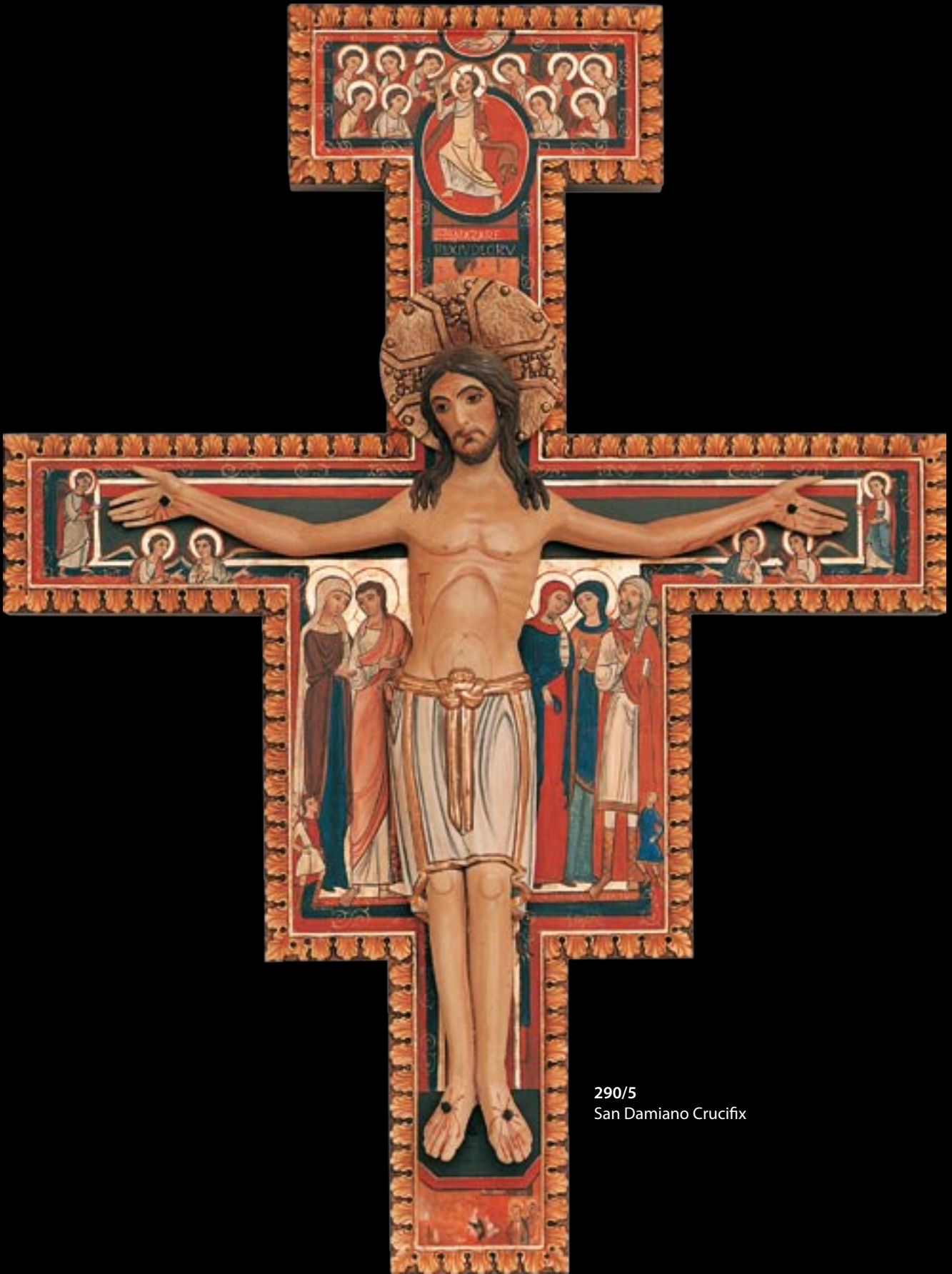
700/75

283

Corpus & Figures
in Romanesque-Byzantine style -
carved in chestnut wood -
garments finished
in burnished gold



Mod. No. 1028
Crucifixion Group
in Romanesque - Byzantine Style



290/5
San Damiano Crucifix



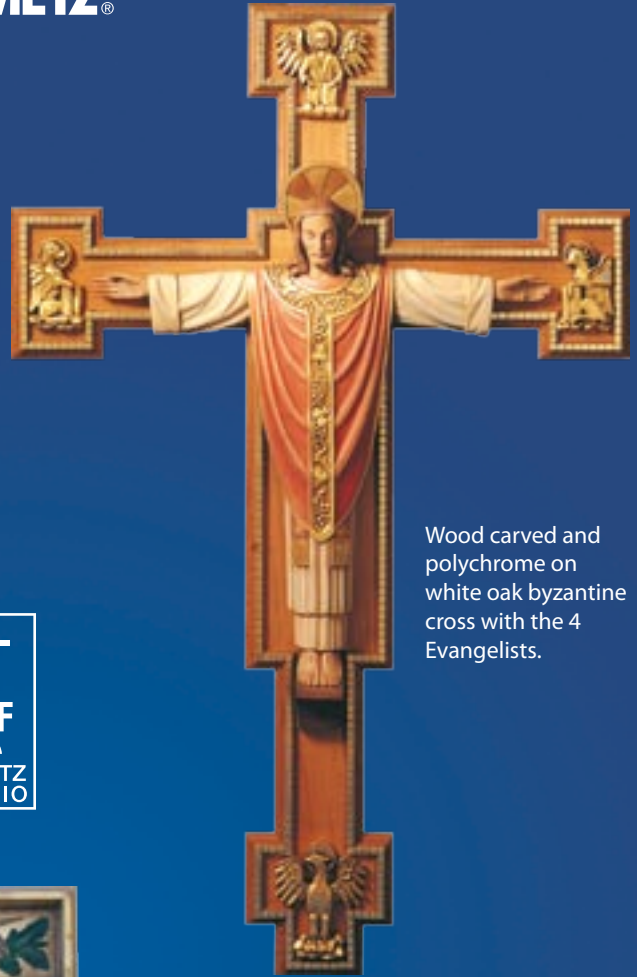
300/15
Corpus and Cross
by Cimabue



Each work is a unique art object. Each statue is decorated individually by our artists using only the finest oil colors and mixing them together to obtain endless color variations. Due to the fact that these are oil colors they allow us to make realistic interpretations, but these colored versions are not suitable for outdoor use.



110
Christ the King



112
Christ the King

Wood carved and polychrome on white oak byzantine cross with the 4 Evangelists.



300/20
Corpus by Giotto

Processional Crucifixes



Mod. 4003



Mod. 4012



Mod. 4010



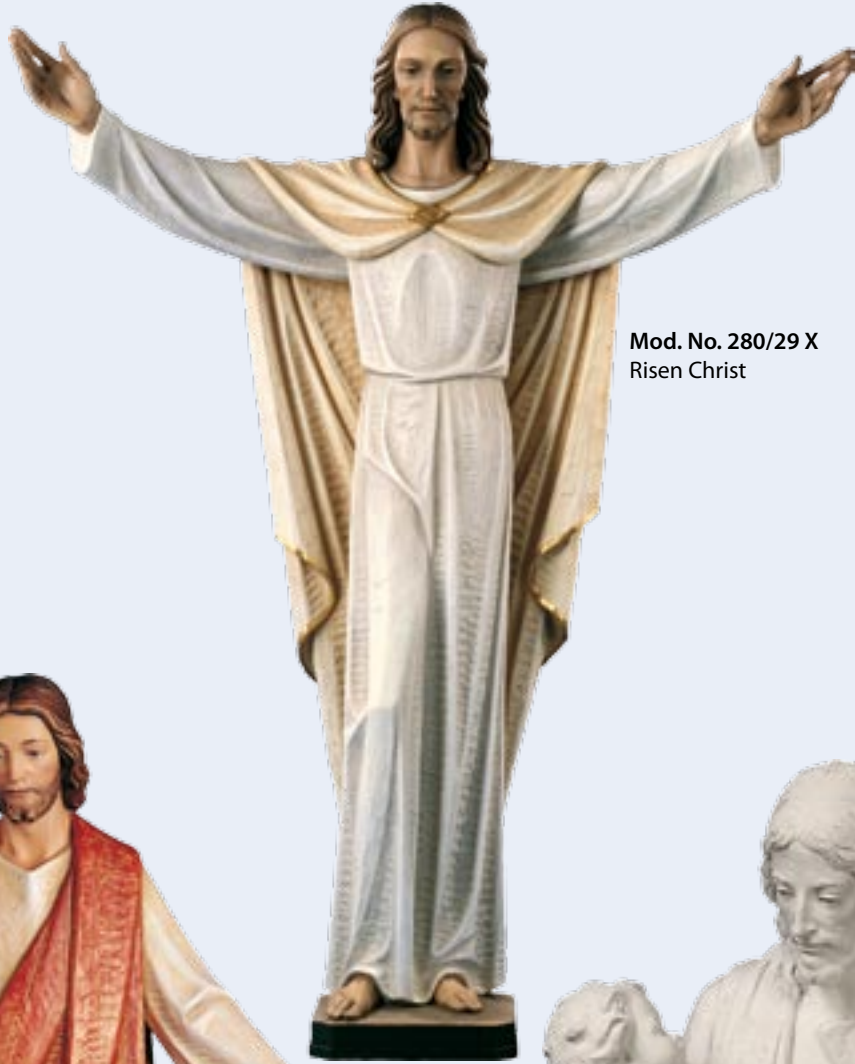
Mod. 4009



Mod. 4013



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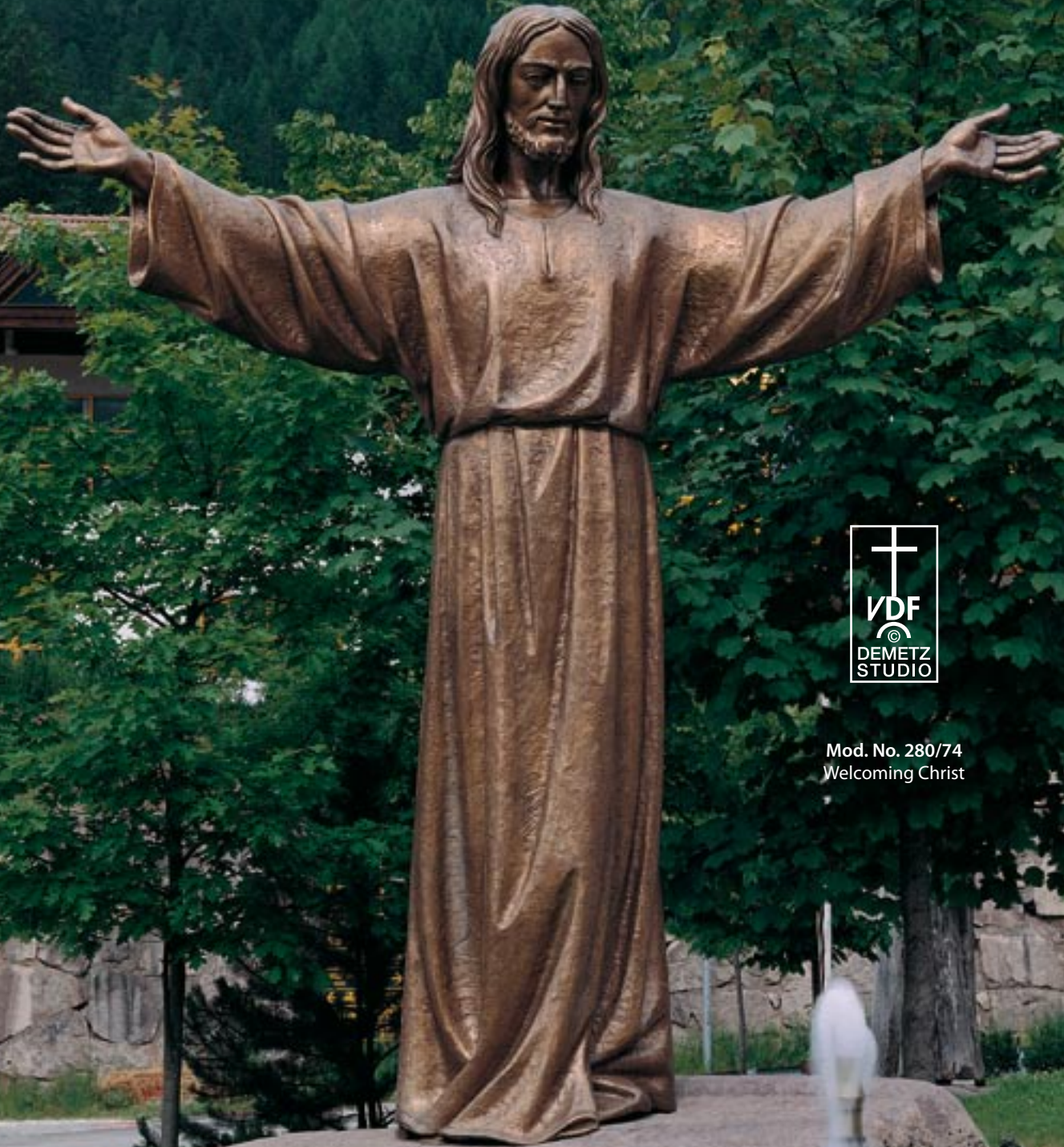
Mod. No. 280/29 X
Risen Christ



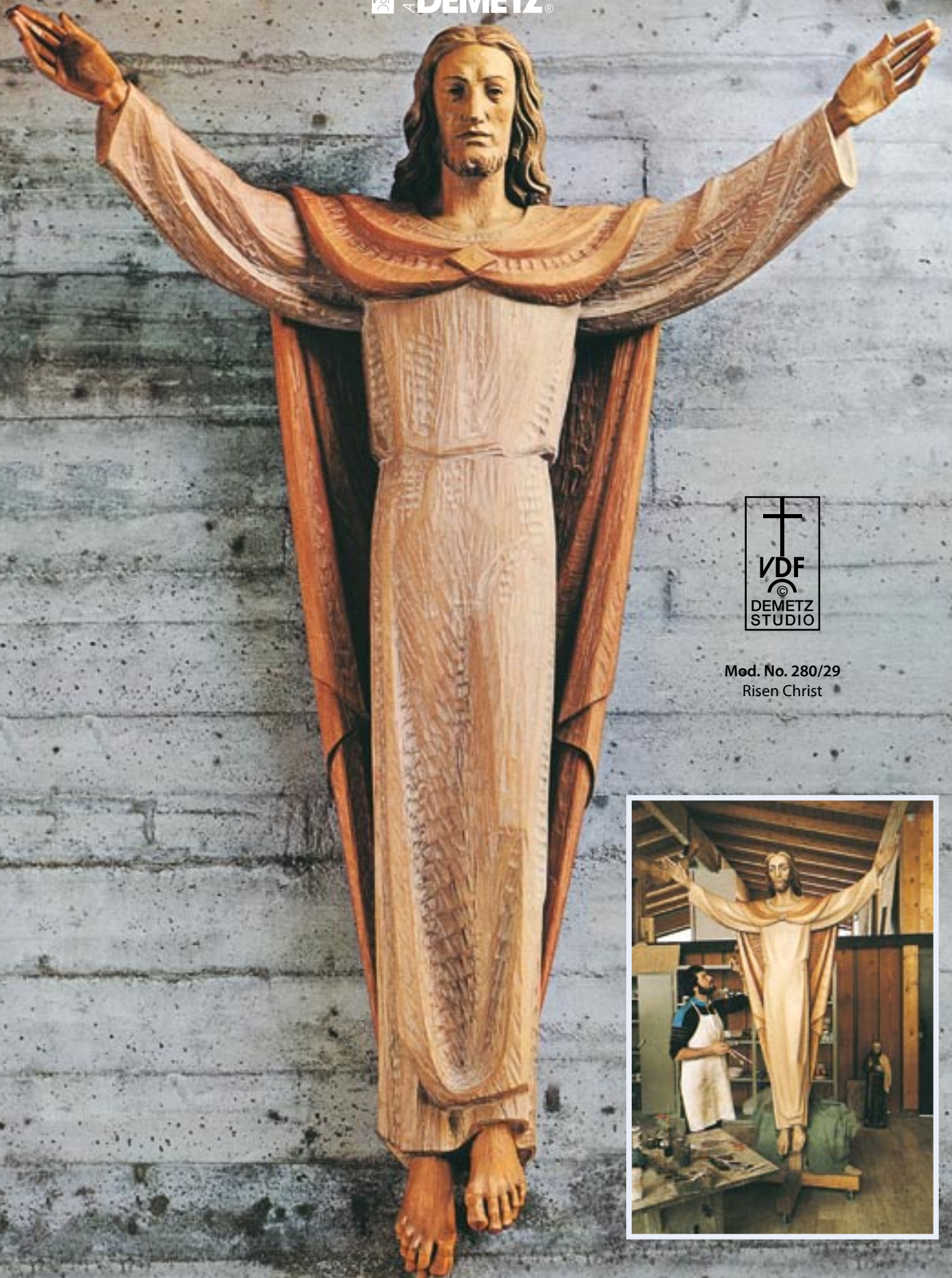
Mod. No. 280/70
Welcoming Christ



Mod. No. 100/42
Jesus with two children



Mod. No. 280/74
Welcoming Christ



Mod. No. 280/29
Risen Christ





Mod. No. 280/29B



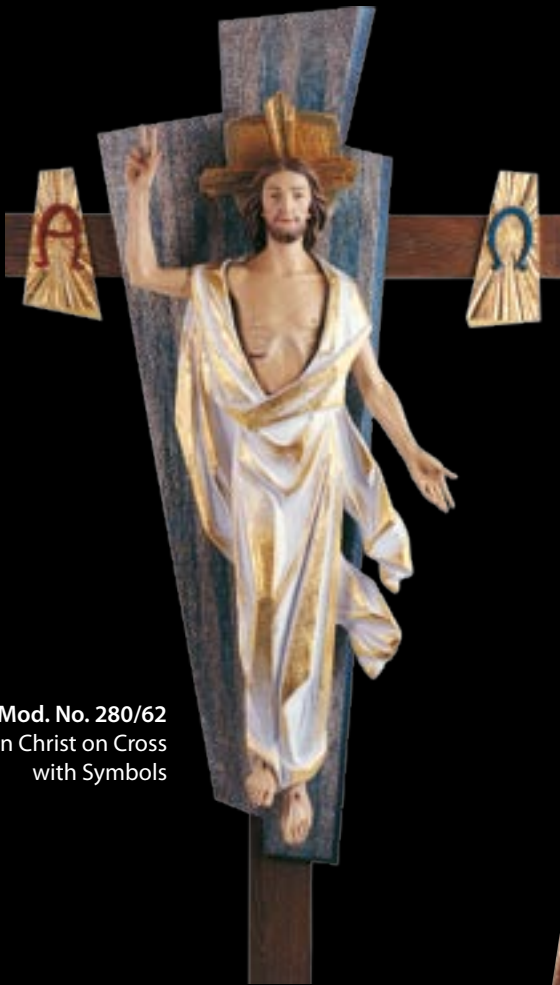
Mod. No. 280/44



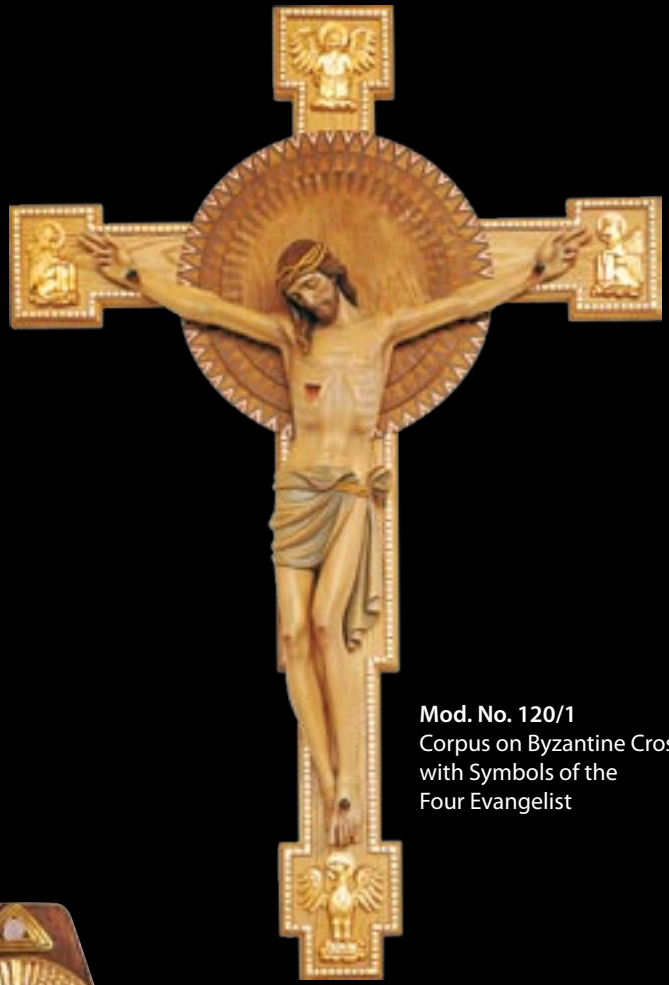
Mod. No. 280/45



Risen Christ
different finishes on sculptured
3/4 relief linden wood



Mod. No. 280/62
Risen Christ on Cross
with Symbols



Mod. No. 120/1
Corpus on Byzantine Cross
with Symbols of the
Four Evangelist



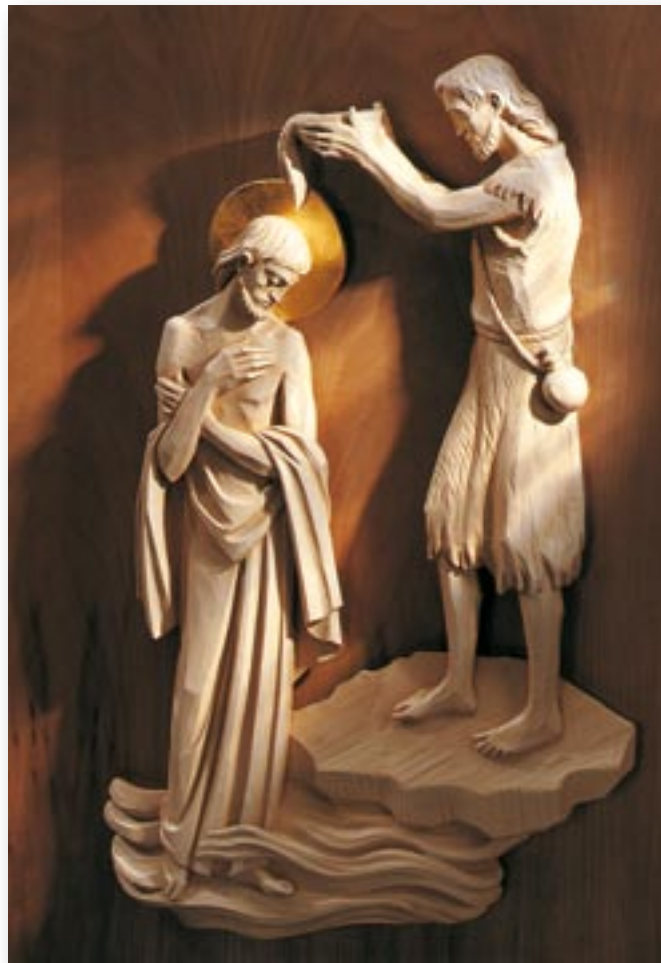
Mod. No. 290
Mother under the Cross

128/5
Last Supper
by Angelo Gherardi

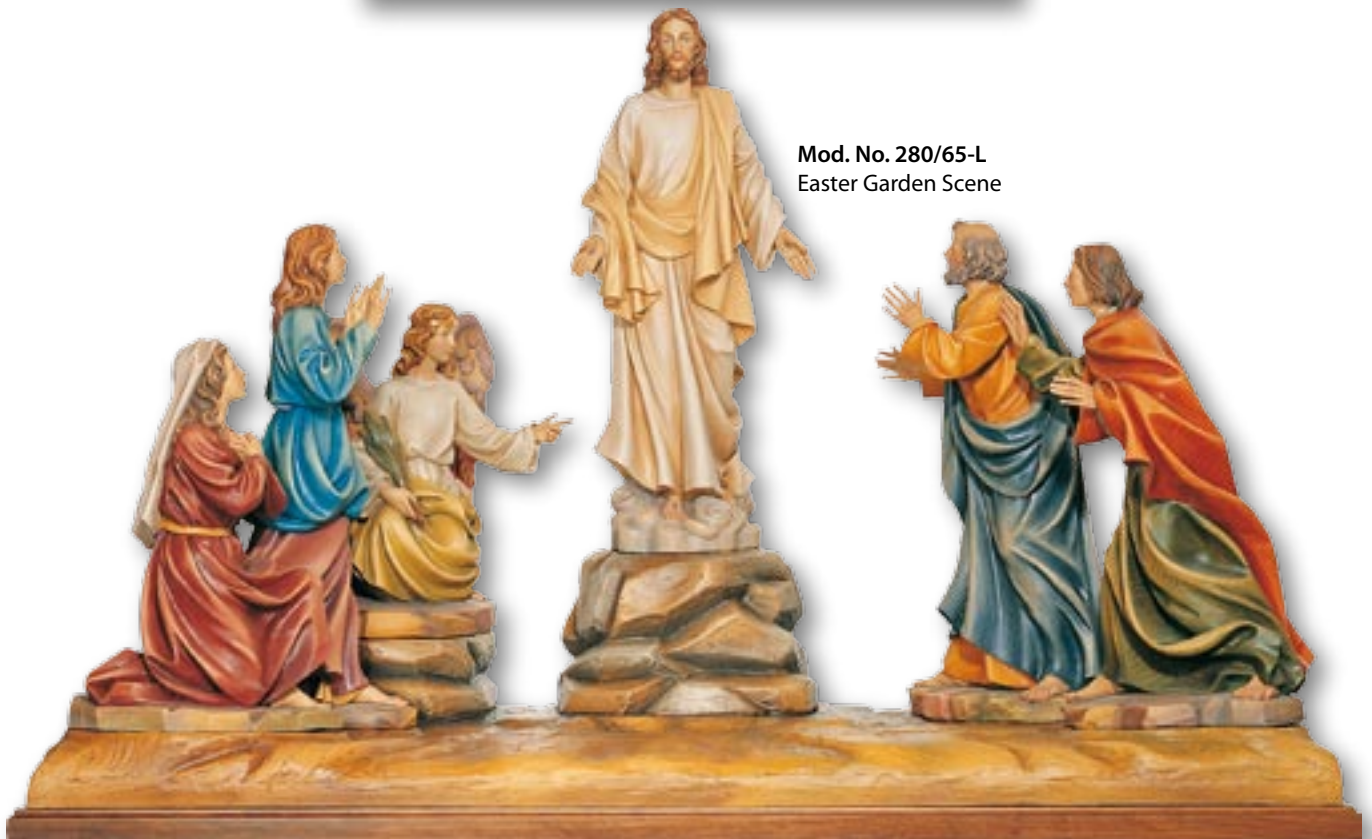


90
Last Supper
by Leonardo da Vinci





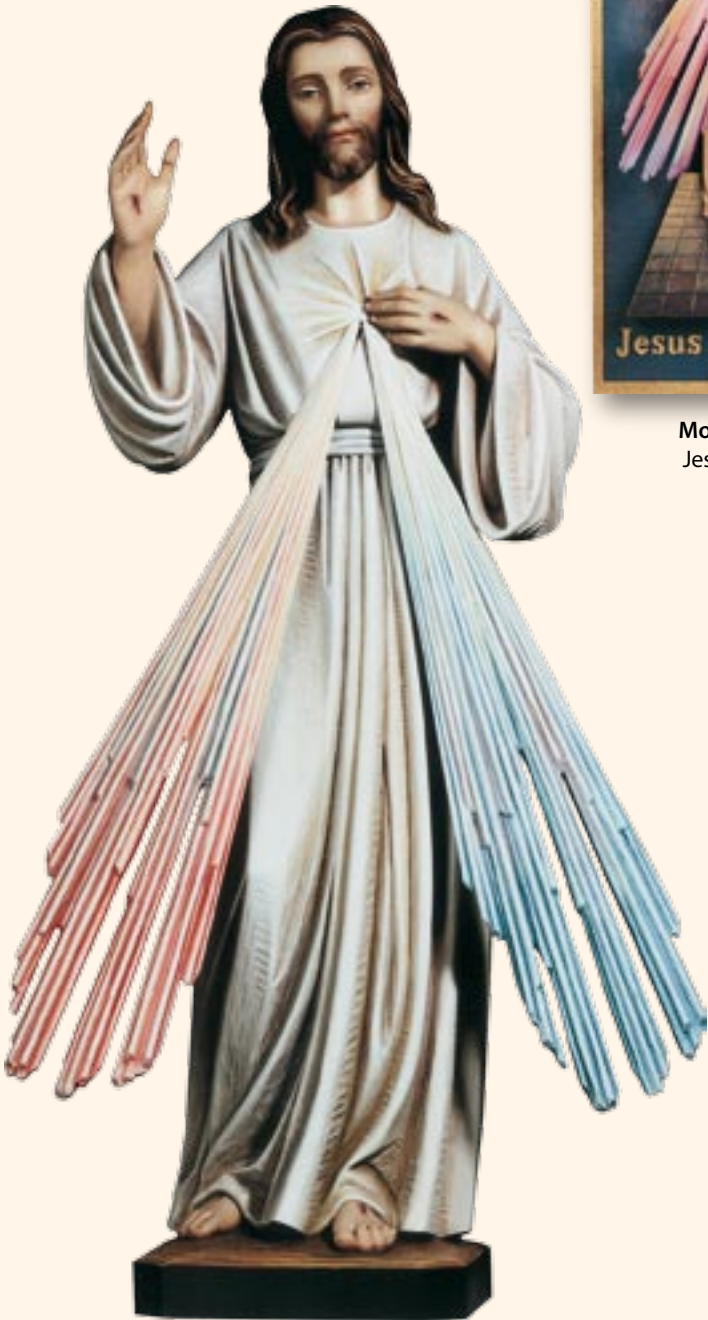
Mod. No. 129/4F
Baptism of Jesus



Mod. No. 280/65-L
Easter Garden Scene



Mod. No. 100/49- A
Jesus Divine Mercy
high relief



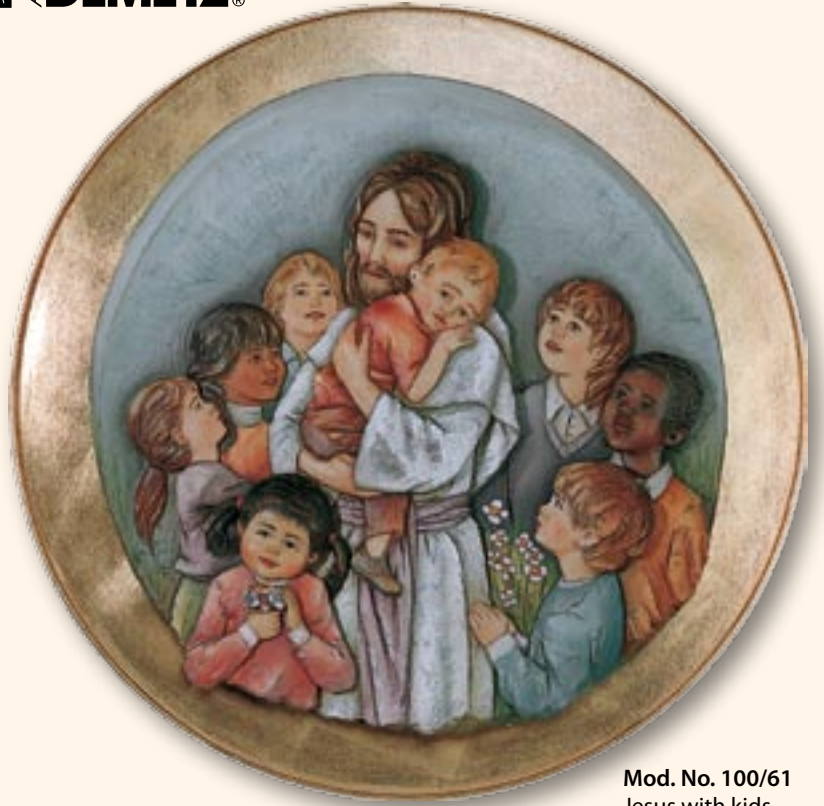
Mod. No. 100/49-FR
Jesus Divine Mercy
full round figure



Mod. No. 920
St. Faustina



Mod. No. 100/26
Good Shepherd



Mod. No. 100/61
Jesus with kids
medallion



Mod. No. 100/66
Jesus holding lamb



Mod. No. 100/37
Christ with Children
of the World
medallion



Mod. No. 100/39
Jesus welcomes
the Little Children
High-relief painted with oil colors
on bracket for wall mount

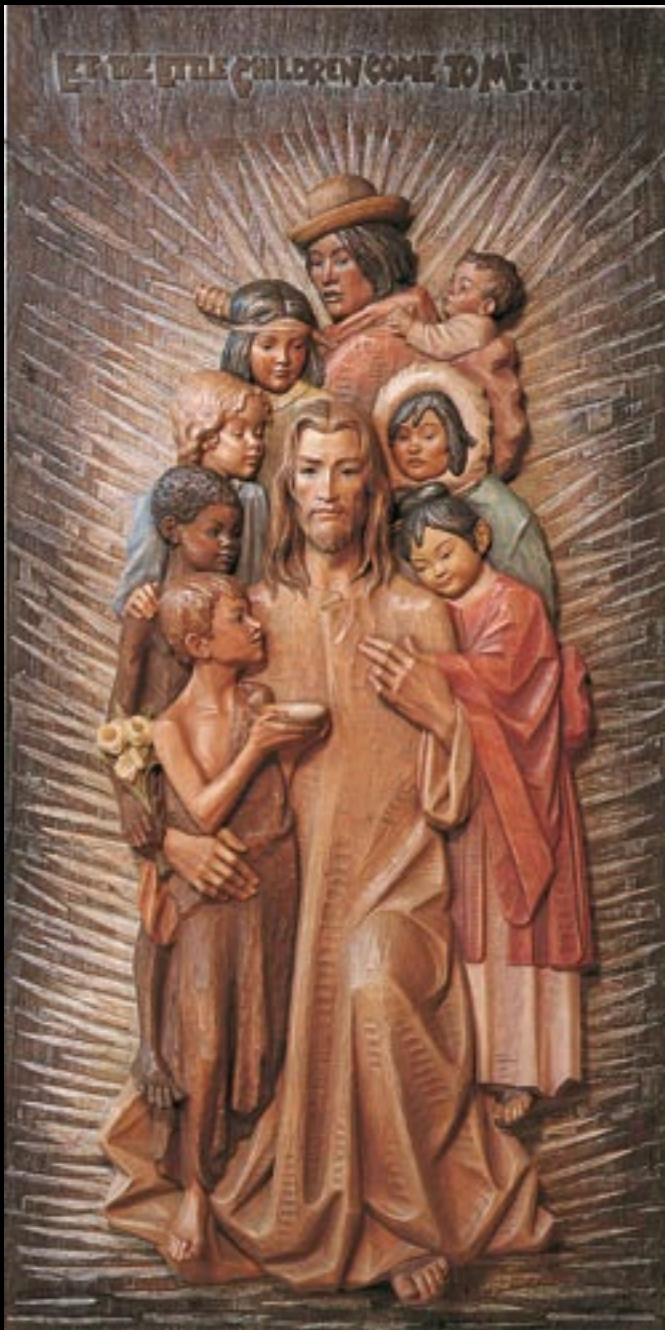




Mod. No. 100/48
Jesus the Protector



Mod. No. 100/50
Good Shepherd with Children



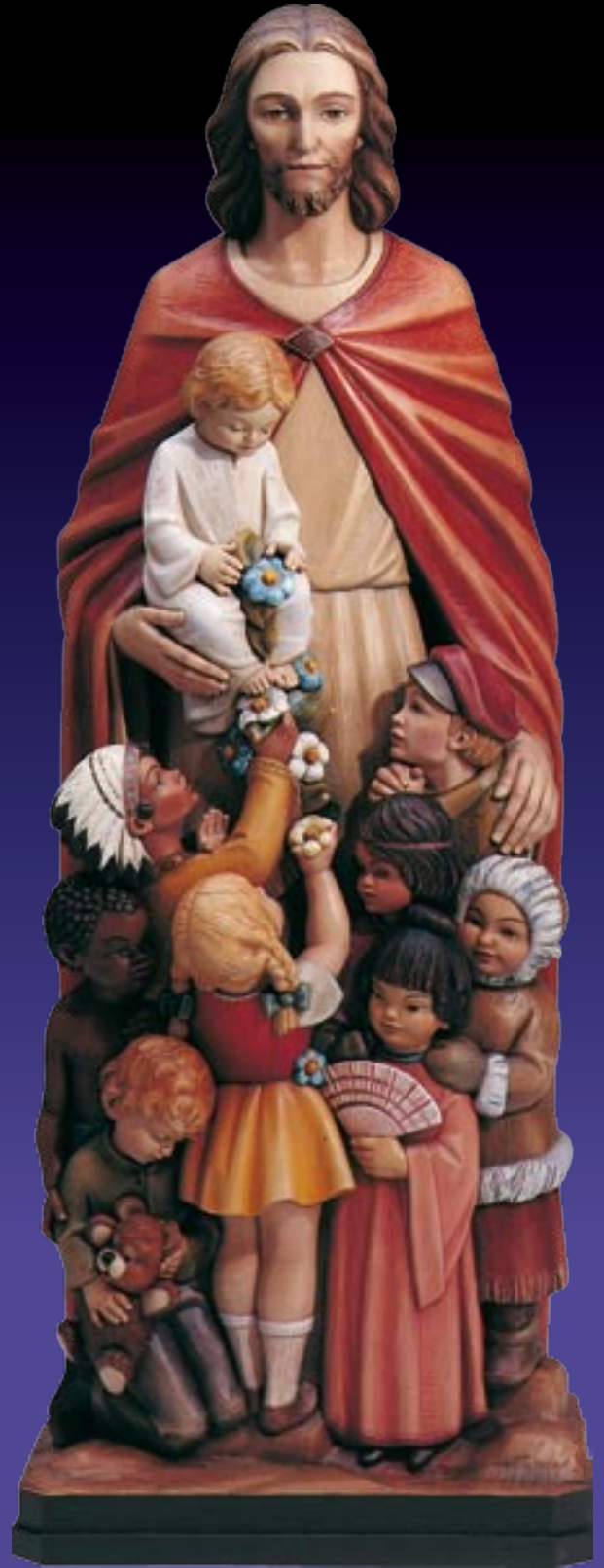
Mod. No. 100/32
Jesus with Children of the World
High relief - Design by Rogers Hornsby, Chicago



Mod. No. 780/34
Blessed Mother with Child Jesus
and with the Children of the World



Mod. No. 780/34 FR
Blessed Mother with Child Jesus
and with the Children of the World



Mod. No. 100/32 FR
Jesus Christ
Protector of all Children - Full round



Mod. No. 780/33
Our Lady and Child
medallion



Mod. No. 140/11
Holy Family
high relief - medallion





140/20
Holy Family
"Presentation of the Lord"



Mod. No. 1943
Holy Family



Mod. No. 140/16
Holy Family



Mod. No. 140/8
Holy Family



Mod. No. 140/2F
Holy Family
3/4 relief



Mod. No. 131
Holy Family



Mod. No. 140
Holy Family
Contemporary design,
contemporary carving,
contemporary coloring



Mod. No. 140/5
Holy Family





Mod. No. 140/13
Holy Family with Children



Mod. No. 140/3
Holy Family



Mod. No. 1266/1
Angel - 3/4 relief



Mod. No. 1266/2
Angel - 3/4 relief



Mod. No. 1260/A



Mod. No. 1261/A

Adoring Angels



Mod. No. 1267/1
Angel - 3/4 relief



Mod. No. 1267/2
Angel - 3/4 relief



Mod. No. 1241
Angel - standing



Mod. No. 1260

Kneeling Angels



Mod. No. 1261



Mod. No. 700/46
Madonna by "Del Sarto"

Mod. No. 340/37
St. Joseph the Worker



Mod. No. 317
St. Joseph



Mod. No. 308
St. Joseph





Mod. No. 340/41
St Joseph the Worker



Mod. No. 640/59
Our Lady of Grace



Mod. No. 640/40
Blessed Virgin



Mod. No. 87
Sacred Heart



Mod. No. 340/60
St. Joseph



Mod. No. 613
Blessed Virgin



Mod. No. 640/54
Blessed Virgin



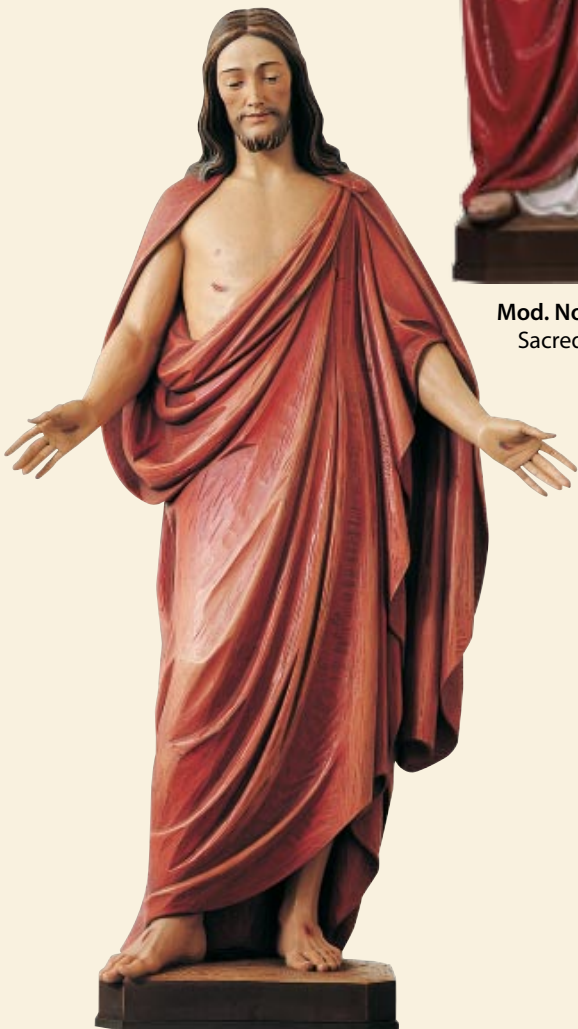
Mod. No. 615
Immaculate Conception



Mod. No. 100/45
Sacred Heart



Mod. No. 640/129
Sacred Heart of Mary



Mod. No. 100/36
Christ by Thorwaldsen



Mod. No. 21
Sacred Heart



640/57
Our Lady of Grace

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640/15
Welcoming Virgin

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WELCOMING VIRGIN





Mod. No. 700/45
Our Lady of Universe



Mod. No. 700/19
Madonna della Strada "by Ferruzzi"
traditional colors



Mod. No. 669
Our Lady Queen of Heaven



Mod. No. 700/103
Our Lady of Mt. Carmel



Mod. No. 700/10
Our Lady and Child



Mod. No. 700/34
Our Lady and Child



Mod. No. 700/98
Our Lady of the Universe



Mod. No. 765
Assumption by "Murillo"



Mod. No. 700/73
Our Lady with Child



Mod. No. 753
Our Lady of Lourdes & Bernadette





Mod. No. 736
Our Lady of Fatima



Mod. No. 739
Our Lady of Fatima
with Children and Sheep



L/Lucia



F/Francesco



G/Giacinta





Mod. No. 100/110
Our Lady of Perpetual Help



Mod. No. 700/130
Our Lady of Sacrament



Mod. No. 780/36/FR
Our Lady of Czestochowa



Mod. No. 779/FR
Our Lady of Guadalupe
Bronze version



Mod. No. 779/FR
Our Lady of Guadalupe
available also in 3/4 relief for wall hanging



Mod. No. 450/6
St. Juan Diego



Mod. No. 798
Our Lady of Medjugorje



Mod. No. 705
Madonna of Loreto



Mod. No. 600/52A
St. John



Mod. No. 600/50A
St. Luke



Mod. No. 600/51A
St. Matthew



Mod. No. 600/53A
St. Mark



Mod. No. 508
St. Peter



Mod. No. 580
St. Paul

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Mod. No. 600/18
St. Peter the Fisherman



Mod. No. 129/9
St. John the Baptist

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Mod. No. 529
St. Jude



Mod. No. 567/A
St. Patrick



Mod. No. 347
St. Anthony



Mod. No. 842
St. Therese of Lisieux



Mod. No. 817
St. Ann & Mary



Mod. No. 839
Mother Cabrini



Mod. No. 895/A
St Elizabeth Ann Seton



Mod. No. 600/57
St. Peregrine
Patron of cancer patients



Mod. No. 901
Blessed Kateri Tekakwithe



Mod. No. 600/26
St. Maximilian Kolbe



Mod. No. 906
Mother Seton Group - Carved wood



Mod. No. 700/135
Our Lady of Lavange



Mod. No. 600/118
St. Kim of Korea



Mod. No. 450/81
Lorenz Ruiz



Mod. No. 600/19-1
St. John Neumann



Mod. No. 582
Pope Pius X



Mod. No. 907/1
Mother Katharine Drexel



Mod. No. 902
St. Clare



Mod. No. 910
St. Catherine of Siena



Mod. No. 802
St. Rita



Mod. No. 405
St. John Baptist Vianney



Mod. No. 600/48
Martin de Porres



Mod. No. 600/45B
St. Vincent de Paul



Mod. No. 597
St. Christopher with Child



Mod. No. 449
St. George



Mod. No. 390/3
St. Francis
with deer



Mod. No. 390/2
St. Francis



Mod. No. 390/1
St. Francis



Mod. No. 387
St. Francis



Mod. No. 390/18
St. Francis



Mod. No. 390/12
S. Francis



Mod. No. 390/6
S. Francis



Mod. No. 398/FR
S. Francis



-L.126

MISSIONARIES of CHARITY
 54 A, A.J.C. ROSE ROAD
 CALCUTTA 700016 INDIA
 29 September 1999

Mr. Ivo Demetz
 President
 Demetz Art Studio
 39046 Crissini
 Piazza San Durich 5
 Italy

Dear Mr. Demetz,

I am writing to let you know that we have no objection to your making of wooden sculptures of our Mother, Mother Teresa of Calcutta.

From the catalogue you have kindly sent us, it is evident that all your subjects are treated with great love and respect.

May all your beautiful works serve as instruments to draw people ever closer to God.

God bless you,

M. Nirmala S.A.

Sister M. Nirmala S.A.
 Superior General



Mod. No. 850
 Mother Teresa of Calcutta



Mod. No. 850/A
 Mother Teresa of Calcutta



Mod. No. 600/88
St. Pius of Pietrelcina



Mod. No. 600/119
Pope John XXIII



Mod. No. 600/129
Pope John Paul II



489/5
St. John Bosco



489/3
Don Bosco with children



489/9
Don Bosco



Mod. No. 600/43
S. Michael
3/4 relief



Mod. No. 1262
The guardian Angel



Mod. No. 1902
Demetz Art Studio
Nativity set

We are very proud that St Patrick's Cathedral (N.Y.) has chosen our beautiful life-size Demetz Nativity set carved in linden wood and handpainted in traditional colors.



The Cathedral displays this Nativity Set every year at Christmas so that you and thousands of people can admire these figures and be touched by the magic & joy of the Holy Christmas.

1902
Nativity by "Kostner"





1950
Demetz Nativity
large scene





1902
 Nativity figures
 by „Kostner“



1950
 Demetz
 Nativity figures

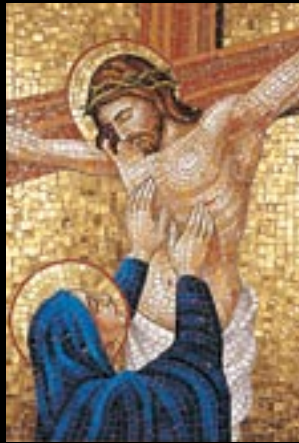
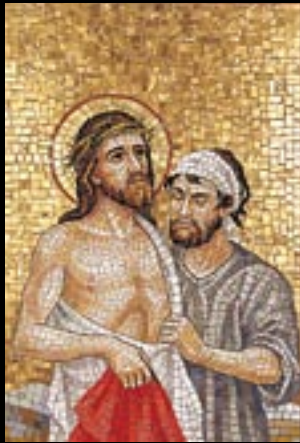




JESUS AND VERONICA

Mod. No. 1373

Stations of the Cross in Venetian Mosaic
in traditional colors with genuine gold leaf mosaic background.
On honeycomb back panels and framed with a brass trim.



Mod. No. 1373
Set of Stations of the Cross
in Venetian Mosaic
Size 24" x 16"





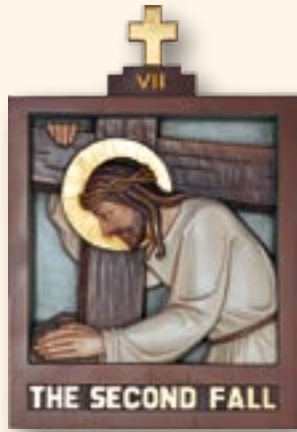
Mod. No. 1324

Station of The Cross

Ov. all size 8" x 6" & 16" x 12" & 20" x 15" & 30" x 20"

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Mod. No. 1307

Station of The Cross

Ov. all size 12" x 8" & 18" x 12" & 24" x 16" & 30" x 20"

Carved in linden wood

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3/4 relief (= high relief)
 carved in ash wood
 sandblasted and
 lightly colored with
 a frosted finish

Mod. No. 1344
 Station of The Cross
 Size of figures 16"
 Ov. all size 22" x 12"

Due to their free floating styles, these Stations can be adapted to almost any interior.





Mod. No. 1362
 Stations of the Cross (15 stations)
 Cast in fiberglass, high relief, colored,
 white marble, bronze or silver finish
 Figure size: 16" or 20"
 Ov. all size 21" x 16" - 26" x 18"

Also available in
 carved linden wood
 or cast in bronze metal

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Mod. No. 1366
 Stations of the Cross
 3/4 relief
 8" Figures
 ov. all. 15" x 9"
 12" Figures
 ov. all. 18" x 10"
 16" Figures
 ov. all. 30" x 16"



Mod. No. 1370
Set of Stations of the Cross
white marble finish
Size of figures 8" or 16"
Ov. all. size 11" x 15" - 24" x 16" x 2"





Mod. No. 1370
Set of Stations of the Cross
white marble finish
Size of figures 8" or 16"
Ov. all. size 11" x 15" - 24" x 16" x 2"





Mod. No. 1349
 Stations of the Cross
 Bronze



Mod. No. 1349
 Stations of the Cross
 Color



Mod. No. 1351
 Stations of the Cross



Mod. No. 1372
Stations of the Cross by Roman Stuffer
Figures 10" - 16" - 20"





Mod. No. 1372
Stations of the Cross by Roman Stuffer
Figures 10" - 16" - 20"





1340
Stations of the Cross
Romanesque style
3/4 relief
12" - 16" - 20" figures

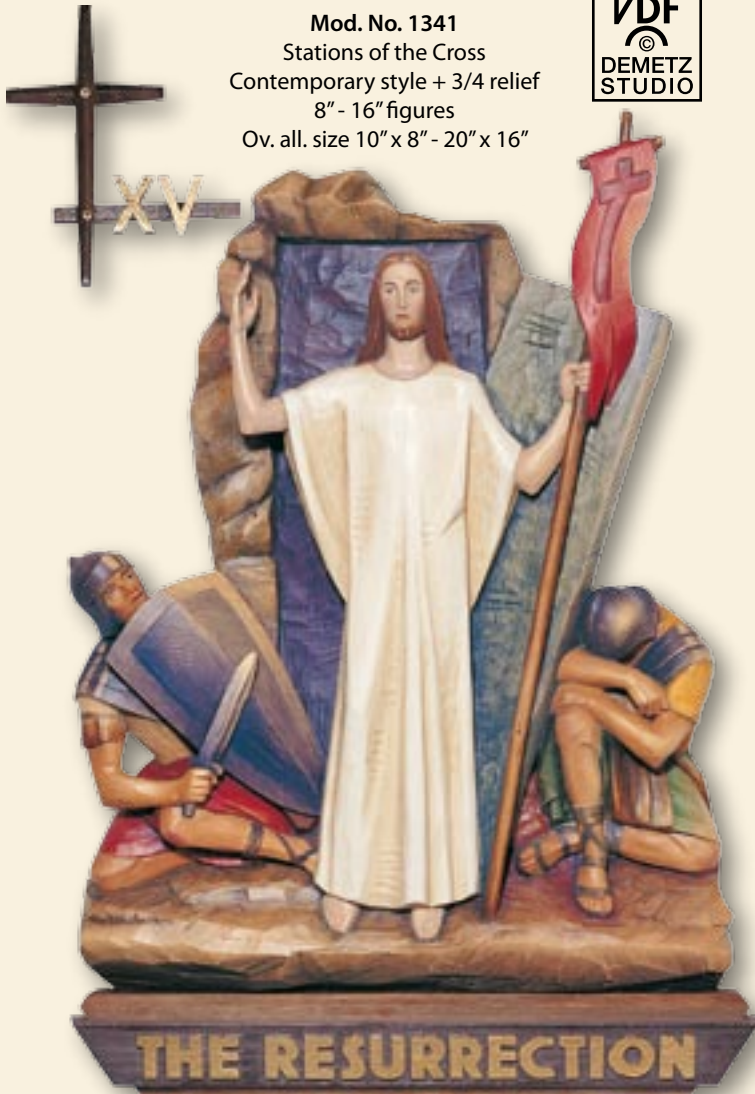




Mod. No. 1340
Stations of the Cross
12" - 16" - 20" figures



Mod. No. 1341
 Stations of the Cross
 Contemporary style + 3/4 relief
 8" - 16" figures
 Ov. all. size 10" x 8" - 20" x 16"







Mod. No. 1306
 Stations of the Cross
 Size of figures 12" - 16" - 20" - 27"
 Ov. all. size 21" x 15" & 28" x 20"
 35" x 24 & 48" x 32"
 Carved in linden wood





THE HOLY WOMEN



THE THIRD FALL



THE STRIPPING



THE NAILING



JESUS DIES FOR US



THE DESCENT



JESUS ENTOMBED



THE RESURRECTION



Mod. No. 1355
Stations by "Angelo Gherardi"
10" figures - ov. all 14" x 12"
16" figures - ov. all 20" x 18"





Mod. No. 1355
Stations by "Angelo Gherardi"
10" figures - ov. all 14" x 12"
16" figures - ov. all 20" x 18"





Heraldry according to Your specifications on request



960
Coat of Arms



960
Coat of Arms



960/8
Holy Spirit





1855
Baptismal font



1479/A
Ambo



4003
Processional Cross



975
 Eucharistic Symbol



974
 Baptismal Symbol



The altar mensas are made of oak wood or European walnut. The sculptured bases can be made of linden wood, tinted in traditional colors or stained in a natural finish - or cast in fiberglass in different finishes.



1624
 Easter candlestick



1482/PC
 Easter candlestick





1483
Altar with Last Supper

Custom woodcarvings are our speciality. Let us give you a quote for your project. We welcome the opportunity to work with you from an artist's rendering or your own sketch.



1478
Altar with Last Supper



1479/LA
Lectern





Mod. No. 1476
Altar



Mod. No. 1478
Altar with last Supper
by Leonardo da Vinci



Mod. No. 1489
Altar



Mod. No. 1490
Altar with praying Angels



Mod. No. 1488
Altar "Repose"



Altar in white Carrara marble with Last Supper in linden wood colored



Mod. No. 1482/L
 Lectern
 base 30" x 22"
 adaptable height 48" to 55"



Mod. No. 1482/PC
 Easter Candlestick
 ov. all height 48"



Mod. No. 1482/F
 Holy Water Font
 bowl 22" cast in bronze



Mod. No. 1482
 Altar
 6-7 ft by 36 inches mensa
 ov. all height 37 inches



Mod. No. 960/23
Eucharistic Symbol



Mod. No. 960/14
Eucharistic Symbol



Mod. No. 960/13
Eucharistic Symbol



Mod. No. 960/34
Eucharistic Symbol



Mod. No. 960/35
Eucharistic Symbol



Mod. No. 960/36
Eucharistic Symbol



Mod. No. 960/9
Baptismal Symbol



Mod. No. 960/10
Eucharistic Symbol



Mod. No. 960/28
Baptismal Symbol



Mod. No. 960/29
Eucharistic Symbol

D O O R S



BRONZE DOORS ON CUSTOMER'S DESIGN AND SPECIFICATIONS



FRANK LLOYD WRIGHT CHURCH DOOR
© design by CONRAD SCHMITT STUDIOS
executed by the DEMETZ ART STUDIO

**Metal castings and fiberglass
outdoor finishes:**



white marble finish



antique bronze (green patina)



statuary bronze



golden bronze



antique silver